

## **Music Therapy Assessment: bridging practice, research and implementation**

Assessment is an integral part of music therapy clinical practice and research, and critical to the integration of music therapy into health and social services. Assessment informs the intervention process, providing key information about the client, helping to establish therapeutic aims, formulate therapy plans, describe progress and outcomes of an intervention, and to provide diagnostic information. In music therapy research, well-designed and validated assessments are central to generating meaningful and reliable data to produce outcomes that are sensitive to musical responsiveness and relevant to those with whom music therapists work.

This pre-conference session will provide an overview of the work of the International Music Therapy Assessment Consortium (IMTAC), including defining assessment and presenting current music therapy assessment practices based on a worldwide survey, and assessing the economic impact of including music therapy in a package of care. The first part will also include a world café on music therapy assessment. In the second part we will offer workshops on music therapy assessment practices with different client groups, the development and use of assessment software, music-based diagnostics, psychometrics and on the process of translating validated assessments.

Please register **until June 22<sup>nd</sup> 2024** to [thomas.wosch@thws.de](mailto:thomas.wosch@thws.de) Select two workshops and send in your email of registration your **two selected workshops** A, B, C, D, and/or E. We'll have limited places of registration. Who comes first serves first. This pre-conference is free of charge. There is no extra charge beside your EMTC-conference rate.