

## Music Therapy Assessment: bridging practice, research and implementation

Program:

July 22<sup>nd</sup>, 9 a.m. – 5 p.m., You'll get information, where this pre-conf takes places, when your registration will be confirmed.

9-12am

- Jonathan Pool (Cambridge Institute for Music Therapy Research) Opening and world café on music therapy assessment
  - Assessment evokes different meanings and experiences for music therapists, our colleagues and those whom we serve. In this World Café, we will provide an opportunity for all attendees to think about assessment from different perspectives and share these thoughts and experiences. We will explore issues regarding assessment in relation to music therapy practice, research and funding.
- Eric G. Waldon (University of the Pacific) On the importance and definition of clinical assessment: Findings from a worldwide survey
  - Understanding how music therapists approach clinical assessment is crucial for the field's advancement. An international survey reveals a clear agreement on the value of assessment, but also notable divergence in how it is put into practice. By examining these variations in clinical assessment practices and perceptions, this study aims to pinpoint areas needing development and provide a foundation for effective assessment processes. The authors advocate for thoughtful discussion of these findings to bridge existing gaps and ultimately enhance the rigor of assessment in music therapy.
- Stine L. Jacobsen (Aalborg University), Eric Waldon (University of the Pacific) & Thomas Wosch (Technical University Würzburg-Schweinfurt) Overview on IMTAC (International Music Therapy Assessment Consortium) and current music therapy assessment
  - This paper offers a brief overview of the International Music Therapy Assessment Consortium (IMTAC), including its purpose and contributions to the field. It also touches on current trends in music therapy assessment, such as the move toward more person-centered and culturally sensitive approaches. The aim is to provide a starting point for understanding recent developments in music therapy assessment.
- Daniel Thomas (CHROMA, London) and Sven Warnke (Technical University of Applied Sciences Würzburg-Schweinfurt) Assessing the economic impact of music therapy

10-5pm

- Workshops (1.15-2.45pm and 3-4.30pm, each workshop 90 minutes):
  - **A** Thomas Bergman (KEH, Treatment Center for Mental Health in Developmental Disability, Berlin, Germany) MUSAD (Musikbasierte Skala zur Autismus Diagnostik, Music based scale for Autism Assessment)
    - Autism is a frequent condition in people with intellectual developmental disability (IDD), however, it is often undetected even in adulthood. Due to the symptom overlap with the IDD, comorbid conditions and a lack of specific diagnostic tools the assessment is challenging. The MUSAD uses a music-based framework for structured behavioral observation and supports music therapists to contribute to an interdisciplinary diagnostic workup. This workshop focuses on scale development, its comprehensive validation and clinical application. Participants will gain an exemplary insight into psychometrics and test development, the autism spectrum and the diagnostic potential of the music therapy setting.
  - **B** Stine L. Jacobsen (Aalborg University) & Daniel Thomas (CHROMA, London) APCI (Assessment of Parent Child Interaction)
    - This workshop introduces the APCI, a music therapy assessment focused on parent-child interaction, and explores the importance of including the family's voice in the assessment process. Participants will learn how family perspectives can enrich understanding, support therapeutic goals, and enhance the relevance of the intervention.

- C Bastian Vobig & Thomas Wosch (THWS): Audio recording and machine learning in musical interaction assessment of clinical improvisation (MTTB)
  - This workshop presents the HIGH-M project and its tool CAMII (Computational Assessment of Musical Interaction in clinical Improvisation), developed for the automated (micro-)analysis of musical interaction in clinical improvisations. Participants will be introduced to the theoretical background, development process, preliminary results, and future perspectives of the project. The session includes a hands-on component where participants will try out CAMII in an interactive scenario using e-pianos.
- D Wendy L. Magee (Temple University, Philadelphia) & Jonathan Pool (Cambridge Institute for Music Therapy Institute) MATADOC (Music Therapy Assessment Tool for Awareness in Disorders of Consciousness)
  - Working with children, adolescents and adults who are minimally responsive requires creative approaches to promote responsiveness in people with such complex needs. This workshop will offer opportunities for experiential practice of evidence-based techniques to engage clients with complex sensory, cognitive, motor and communication needs based on the MATADOC and the MuSICCA assessments for children, youth and adults with Disorders of Consciousness.
- E Elsa Campbell (mdw - University of Music and Performing Arts Vienna) & Thomas Wosch (THWS): German MTED (application, translation process, outcomes)
  - Assessing engagement and participation in music therapy with people with dementia presents a challenge due to impaired verbal communication skills, especially at advanced stages of the disease. In this workshop, we present the German version of the Music Therapy Engagement Scale for Dementia (MTED-D) and discuss the advantages and disadvantages of its application with people with varying stages of dementia. (NOTE: Depending on the participants, the workshop will be held in German or English)