

Music Therapy Assessment: bridging practice, research and implementation

Program:

July 22nd, 9 a.m. – 5 p.m., You'll get information, where this pre-conf takes places, when your registration will be confirmed.

9-12am

- Jonathan Pool (Cambridge Institute for Music Therapy Research) Opening and world café on music therapy assessment
- Eric G. Waldon (University of the Pacific) On the importance and definition of clinical assessment: Findings from a worldwide survey
- Gustavo Gatino & Stine L. Jacobsen (Aalborg University) Overview on IMTAC (International Music Therapy Assessment Consortium) and current music therapy assessment
- Daniel Thomas (CHROMA, London) and Sven Warnke (Technical University of Applied Sciences Würzburg-Schweinfurt) Assessing the economic impact of music therapy

1-5pm

- Workshops (1.15-2.45pm and 3-4.30pm, each workshop 90 minutes):
 - **A** Thomas Bergman (University of Arts, Berlin) MUSAD (Musikbasierte Skala zur Autismus Diagnostik, Music based scale for Autism Assessment)
 - **B** Stine L. Jacobsen (Aalborg University) & Daniel Thomas (CHROMA, London) APCI (Assessment of Parent Child Interaction)
 - **C** Bastian Vobig & Thomas Wosch (Technical University of Applied Sciences Würzburg-Schweinfurt) Audio recording and machine learning in musical interaction assessment of clinical improvisation (based on MTTB, Music Therapy Toolbox)
 - **D** Wendy L. Magee (Temple University, Philadelphia) & Jonathan Pool (Cambridge Institute for Music Therapy Assessment) MATADOC (Music Therapy Assessment Tool for Awareness in Disorders of Consciousness)
 - **E** Elsa Campbell (mdw – University of Music and Performing Arts Vienna) & Thomas Wosch (Technical University of Applied Sciences Würzburg-Schweinfurt) German MTED: application, translation process, outcomes (MTED, Music Therapy Engagement Scale for Dementia)
- Final music-therapy-assessment-pre-conf feedback moderated by Eric G. Waldon (University of the Pacific)